

Jenny Nordgaard

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EDUCATION

University of Utah, College of Fine Arts

Bachelor of Arts, Film and Media Arts

Minor of Art Technology

4.0 GPA

Related Coursework

- Film & Media Arts; Editing; Film Production; Digital Cinematography; 16 mm Cinematography; Capstone Production

Salt Lake City, UT

May 2024

SKILLS

Technical & Production: Camera operation; Lighting design; Editing; Producing etc.

Software: DaVinci Resolve; Adobe Creative Suite, Asana, Click Up, Google Suite

EXPERIENCE

Teton Gravity Research

Assistant Editor

Jackson, WY

March 2026-Current

- Assistant Editor on feature film
- Manage, organize, label, and back up production media while maintaining organized project structures, folder hierarchies, and naming conventions.
- Ensure media integrity across local drives, servers, and cloud-based storage systems.
- Prepare project files for editors by syncing footage, creating stringouts, organizing selects, maintaining timelines, and assembling rough cuts.
- Implement editorial notes and revisions with accuracy while supporting feature documentary and branded content workflows.
- Coordinate turnovers for sound, color, graphics, and final delivery.
- Export, encode, and prepare review cuts and final deliverables that meet technical specifications and deadlines.
- Produce versioned edits, cutdowns, and alternate deliverables for internal review and external distribution.
- Collaborate closely with editors and producers to track deadlines, troubleshoot technical issues,

Redirect

Editor

Salt Lake City, UT

Aug-2024-Dec 2025

- Collaborated with Creative Directors, Producers and clients to meet video objectives, audience and tone
- Developed mood boards, lighting set ups, shooting schedules, sourced equipment for the team
- Traveled to Los Angeles and Phoenix for high profile shoots ensuring we stayed on time and on budget while troubleshooting equipment
- Efficiently ingested, organized and synced raw footage— creating proxies, tagging assets and structuring project folders systematically
- Utilized project management software (Asana) to stay organized

Everstory

Junior Editor

Bountiful, UT

Jan 2023-Dec 2023

- Junior Editor at local documentary studio
- Efficiently organized and cataloged 1000+ hours of raw footage for multiple projects
- Enhanced visual and audio quality of footage through color grading, audio correction, and sound design, elevating production value of final products
- Simultaneously managed multiple projects, including a 40-minute documentary, meeting all deadlines and client

expectations

- Collaborated closely with clients to ensure authentic storytelling, resulting in 100% positive feedback and repeat business
- Participated in client interviews, documenting key points and insights to inform editing decisions and narrative structure

Cotopaxi

Bountiful, UT

Brand Ambassador

Aug 2023-Dec 2023

- Evaluated and provided detailed reviews of product gear, included through testing and feedback to ensure quality and performance standards
- Promoted Cotopaxi products through social media platforms, demonstrating what “Do Good” means to me

PROJECTS

“Actually it is Rocket Science”

Jackson, WY

Assistant Editor

April 2026

- Assistant Editor on Teton Gravity Research 31st annual film
- Prepare project files for editors by syncing footage, creating stringouts, organizing selects, maintaining timelines, and assembling rough cuts

“Filmmaker as Changemaker”

Salt Lake City, UT

Editor

Jan 2025

- Worked with University of Utah Huntsman Center to create a presentation about mental health depiction in film that was shown at a panel for Sundance 2025
- Participated in panel at Sundance 2025 for mental health representation in film

“Happy Birthday B!tch”

Salt Lake City, UT

Writer/Director/Producer

Jan 2025

- Wrote and directed a 13 minute short film for my senior capstone which went on to be accepted at numerous film festivals including LCIFF
- Won Best Short film at Madione Film Fest in Palermo, Italy